

**LINE 6 SPIDER JAM**  
**TONE SETTINGS ARRANGED FROM CLEANEST TO INSANE**

Compiled by Bob Farmer  
<http://anthemeentertainmentgroup.com/>

Send corrections and suggestions to [BobFarmer@cogeco.ca](mailto:BobFarmer@cogeco.ca)

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**NOTES**

1. The concept here is to list the tones from the cleanest to the most insane. This is more useful than any alphabetical list because all of the tones are grouped together by tone and amp characteristics, so if you're looking for a clean sound you can scroll through all the clean sounds one after the other and save the ones you like to the User Presets. Then you can scroll through the User Presets even faster and narrow your search some more.

However, for each amp model, there can be variations within that model, so a Clean Green tone (e.g., #273, NO MATTER WHAT) might be just as fuzzy as say a crunchier amp model. And there are some Insane Red tones that are very clean (#327 Style 90s Sultans of Swing).

2. Spaces have been left for the user to enter default settings or changed versions.  
"Clock" refers to clock face (e.g., 2 = 2 o'clock). "Display" = portion of display (e.g. 50% = half the display bars).

To see the settings for each tone for a longer period, wiggle the Channel Volume knob slightly and the LCD will keep the display up until you stop.

3. Descriptions of amp tones are from the Line 6 Spider Jam manual, edited slightly.
4. Each time the bank and/or ID changes, the first entries are highlighted, to make searching easier.

## CONTENTS

Amp Model	Description	Number of Sounds	Pages
<b>Clean Red</b>	Select this Amp Model and adjust the tone controls to get crisp, amazing clean tones, great warm jazz tones, and all the high-end shimmer you'll need with a generous amount of bottom end to boot. Then dial up a little chorus and delay to get the ultimate clean sound.	43	1-5
<b>Clean Green</b>	Glassy clean tones like those from the late 60s/early 70s. Inspired by* a '73 Hiwatt® Custom 100, Line 6 extended the tone control range and tightened up the low end. Hit an open A chord and let that big sweet tone ring.	15	6-7
<b>Twang Red</b>	Classic, glassy high-end with some snap and bite. This Amp Model draws on Line 6's analysis of mid 60's Fender® amps, including the blackface '65 Twin Reverb® and blackface '64 Deluxe Reverb®. Line 6 wanted an Amp Model that has that classic glassy high end tone, with some snap and bite for some serious chick'n pick'n. Things don't get too crunchy until reaching the top range of the Drive knob.	29	8-10
<b>Twang Green</b>	Swingin' rockabilly tone a la vintage tweed. Inspired by* a '53 Fender® tweed Deluxe Reverb®, a '58 Fender® tweed Bassman® and a '60 Gibson® Explorer® to create a swingin' Rockabilly tone. Add some reverb and a slap echo and Be-bop-alu-la.	15	11-12
<b>Blues Red</b>	From gritty, swampy clean tones to syrupy smooth drive tones. Inspired by* a mix of a '65 Marshall® JTM-45, a '58 Fender® Bassman®, a '63 Fender® Vibroverb and a Supro®. The biggest, fattest down home Blues amp ever heard. This Amp Model slides between gritty swamp-infected cleans to syrupy smooth, walloping drive tones. It's time to get down and dirty.	17	13-14
<b>Blues Green</b>	Early British rock tone made famous by the Beatles the Stones. Inspired by a fawn Vox® AC-30 with an updated and expanded tone control circuit. "Class A". Ready, steady....GO.	32	15-18
<b>Crunch Red</b>	Classic crunchy tone popularized by many early metal bands. Inspired by* a '68 Marshall® Plexi 50-watt. This type of Marshall® amp was used by a number of early metal bands. Check out albums like British Steel, Number of the Beast and Black Out. Crunch provides a wider range of tone control settings than the original Marshall® amp had. This Amp Model will allow you to bump up the mids even at the highest Drive settings.	29	19-21

Amp Model	Description	Number of Sounds	Pages
<b>Crunch Green</b>	The infamous brown sound inspired by* a '68 Marshall® Plexi 100-watt with a few added extras: jumped input channels and a Variac transformer. Plexi On Fire.	58	22-29
<b>Metal Red</b>	Tight and punchy high-gain sound. Inspired by* a Mesa/Boogie® Dual Rectifier®.  MetalRed LED: "Metal". This Amp Model is based on the Mesa/Boogie® Dual Rectifier®. For Spider Jam, we made careful enhancements to this classic tone. The resulting Amp Model has a definite modern flavor. This monster truck of tone delivers a tight bottom end that's big, powerful, tight and fast. Use this Amp Model to get a tight and punchy, high gain Metal sound.	48	30-34
<b>Metal Green</b>	Aggressive high-gain sound. The mid knob sweeps the tone spectrum: set to minimum for fuzz-pedal characteristics; set to noon for creamy, modern high-gain; crank it for Class A carnage. The Mid knob for this Amp Model changes the character of the distortion. When set to minimum, the distortion exhibits Fuzz pedal characteristics. When the Mid is set to noon, it mimics the creamy modern high gain amp tones. And when the Mid knob is turned up to max, it's very much reminiscent of that Class A sound. Of course, then there are all the places in-between.	28	35-36
<b>Insane Red</b>	Famed and feared bone-crushing, brain-piercing grind. Inspired by* the Mesa/Boogie® Dual Rectifier® red channel. "Dialed in for shredding." It combines the intensity and impact of Metal Red, but delivers more midrange and teeth for that bone-crushing, brain piercing insane grind.	24	37-40
<b>Insane Green</b>	Short of a complete meltdown, as much input-gain distortion as possible while retaining tonal definition and character. As a result, you get way more bottom end and cabinet character than other small amps. Crank up the Drive control and prepare to dominate.	29	41-43

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## CLEAN RED

<b>CLEAN RED</b> Crisp, shimmering clean tones and warm jazz tones.												
#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
2	Artist	311	TAIGED	CLEAN RED								
4	Artist	311	RUNNING	CLEAN RED								
13	Artist	As I Lay Dying	JAZZ JULESY	CLEAN RED								
36	Artist	Bernard Butler	BERNARDBUTLER	CLEAN RED								
39	Artist	Bernard Butler	LOVERS ROCK	CLEAN RED								
63	Artist	Doves	DOVE CLEAN	CLEAN RED								
66	Artist	Doves	DOVE 60'S	CLEAN RED								
67	Artist	Doves	DOVE WAH	CLEAN RED								
75	Artist	Elbow	DAMPED ARPS	CLEAN RED								
82	Artist	Hawthorne Heights	CASEY CLEAN	CLEAN RED								

**CLEAN RED**  
Crisp, shimmering clean tones and warm jazz tones.

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
88	Artist	JOBOJ	CONDIMENT	CLEAN RED								
97	Artist	John 5	JOHN 5	CLEAN RED								
109	Artist	Killswitch Engage	DELAY PARTY	CLEAN RED								
115	Artist	Lacuna Coil	JAZZY MAUS	CLEAN RED								
123	Artist	Maroon 5	LINT FREE	CLEAN RED								
124	Artist	Maroon 5	FOR BILL	CLEAN RED								
137	Artist	Riggs	RIGGS LOVE PIG	CLEAN RED								
147	Artist	Royalush	50 WAYS	CLEAN RED								
162	Artist	Slipknot	SANITARIUM	CLEAN RED								
166	Artist	Sparta	SPARTA	CLEAN RED								
184	Artist	Thursday	ROOM TREM	CLEAN RED								

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Crisp, shimmering clean tones and warm jazz tones.

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
187	Artist	Thursday	<b>THURSWATTDLY</b>	CLEAN RED								
190	Artist	Thursday	<b>SLO DLY</b>	CLEAN RED								
200	Artist	Vertical Horizon	<b>RIFTED</b>	CLEAN RED								
201	Artist	Vertical Horizon	<b>GLASS RAFT</b>	CLEAN RED								
206	Artist	Vertical Horizon	<b>SPAZ LOGIC</b>	CLEAN RED								
207	Artist	Vertical Horizon	<b>NIMROD</b>	CLEAN RED								
208	Artist	Volto	<b>VOLTO</b>	CLEAN RED								
212	Style	Fun	<b>AMBIENT</b>	CLEAN RED								
222	Style	Fun	<b>SWELL PEDAL</b>	CLEAN RED								
226	Style	Fun	<b>WINDY</b>	CLEAN RED								
227	Style	50S	<b>HONKY TONK</b>	CLEAN RED								

**CLEAN RED**  
Crisp, shimmering clean tones and warm jazz tones.

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
229	Style	50S	THATS ALL RIGHT	CLEAN RED								
289	Style	70S	TRAVELIN' BAND	CLEAN RED								
314	Style	80S	MESSAGE IN A BOTTLE	CLEAN RED								
317	Style	80S	PURPLE RAIN	CLEAN RED								
322	Style	80S	ROXANNE	CLEAN RED								
332	Style	80S	WALKING ON THE MOON	CLEAN RED								
341	Style	90S	DECEMBER	CLEAN RED								
342	Style	90S	ENTER CLNMAN	CLEAN RED								
348	Style	90S	MANHATTAN	CLEAN RED								
350	Style	90S	NOTHING ELSE	CLEAN RED								

**CLEAN RED**  
 Crisp, shimmering clean tones and warm jazz tones.

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
353	Style	90S	<b>STRSHPTRPPER</b>	CLEAN RED								

## CLEAN GREEN

**CLEAN GREEN**  
 Glassy clean tones like those from the late 60s/early 70s.  
 Inspired by \* a '73 Hiwatt@Custom 100.

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
32	Artist	Ben Moody	MY IMMORAL	CLEAN GREEN								
42	Artist	Bernard Butler	GHOST LESLIE	CLEAN GREEN								
54	Artist	Dashboard Confessional	HOME SICK ALIEN	CLEAN GREEN								
79	Artist	Hawthorne Heights	HH CLEAN	CLEAN GREEN								
107	Artist	Killswitch Engage	MR CLEAN	CLEAN GREEN								
116	Artist	Lacuna Coil	ECHO CLEAN	CLEAN GREEN								
118	Artist	Lacuna Coil	PIZZA CLEAN	CLEAN GREEN								
121	Artist	Lacuna Coil	SPACE PIZZA	CLEAN GREEN								
153	Artist	Royalush	KOREX	CLEAN GREEN								

**CLEAN GREEN**

Glassy clean tones like those from the late 60s/early 70s.  
 Inspired by \* a '73 Hiwatt@Custom 100.

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
182	Artist	Thursday	THURSDAY	CLEAN GREEN								
193	Artist	Tim Pierce	CLEAN ARPEGGIO	CLEAN GREEN								
268	Style	70S	LA VILLA STRANGIATO	CLEAN GREEN								
273	Style	70S	NO MATTER WHAT	CLEAN GREEN								
315	Style	80S	MESSAGE IN A BOTTLE 2	CLEAN GREEN								
355	Style	90S	WHOMBELL CLN	CLEAN GREEN								

## TWANG RED

<b>TWANG RED</b> Classic, glassy high-end with some snap and bite. Inspired by* a Fender® blackface '65 Twin Reverb® and a blackface '64 Deluxe Reverb®												
#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
6	Artist	Albert Lee	ALBERT LEE	TWANG RED								
7	Artist	Albert Lee	ALBERT LEE 2	TWANG RED								
8	Artist	Albert Lee	ALBERT LEE 3	TWANG RED								
9	Artist	Albert Lee	ALBERT BALLAD	TWANG RED								
14	Artist	As I Lay Dying	SQUIZZERTS	TWANG RED								
24	Artist	Ash	PURPLE LIGHT	TWANG RED								
27	Artist	Ash	L'IL FUNNY	TWANG RED								
48	Artist	Dashboard Confessional	AS LOVERS GO	TWANG RED								
51	Artist	Dashboard Confessional	STREET NO NAME	TWANG RED								

**TWANG RED**

Classic, glassy high-end with some snap and bite.

Inspired by\* a Fender® blackface '65 Twin Reverb® and a blackface '64 Deluxe Reverb®

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
55	Artist	Dashboard Confessional	<b>REGATTA BLANC</b>	TWANG RED								
57	Artist	Dashboard Confessional	<b>YOU 2 BAD</b>	TWANG RED								
84	Artist	<b>INXS</b>	<b>INXS</b>	TWANG RED								
86	Artist	INXS	<b>NEW SENSATION</b>	TWANG RED								
87	Artist	<b>JOBOJ</b>	<b>JOBOJ</b>	TWANG RED								
103	Artist	Julien K	<b>AMIR SPOOKY</b>	TWANG RED								
110	Artist	Killswitch Engage	<b>KUATO TWANG</b>	TWANG RED								
173	Artist	Sparta	<b>FINGER PICK</b>	TWANG RED								
174	Artist	Stavesacre	<b>STAVESACRE</b>	TWANG RED								
178	Artist	Stavesacre	<b>GOLD AND SILVER</b>	TWANG RED								

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Classic, glassy high-end with some snap and bite.

Inspired by\* a Fender® blackface '65 Twin Reverb® and a blackface '64 Deluxe Reverb®

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
185	Artist	Thursday	SIGNALS CLEAN	TWANG RED								
194	Artist	Tim Pierce	MEMPHIS CLN	TWANG RED								
202	Artist	Vertical Horizon	NIGHT LIGHT	TWANG RED								
203	Artist	Vertical Horizon	BEACONS	TWANG RED								
209	Artist	Volto	VOLTO GILLZ	TWANG RED								
234	Style	60S	FOLSOMPRISON	TWANG RED								
244	Style	70S	10 YEARS GONE CLEAN	TWANG RED								
250	Style	70S	BORN TO BE WILD	TWANG RED								
278	Style	70S	ROUNDAABOUT	TWANG RED								
286	Style	70S	SWEET HOME ALABAMA	TWANG RED								

## TWANG GREEN

### TWANG GREEN

Swingin' rockabilly tone a la vintage tweed.

Inspired by\* a '53 Fender® tweed Deluxe Reverb®, a '58 Fender® tweed Bassman® and a '60 Gibson® Explorer®

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
29	Artist	Ben Moody	COMFORTABLE	TWANG GREEN								
37	Artist	Bernard Butler	THE DROWNERS	TWANG GREEN								
38	Artist	Bernard Butler	PANTOMIME	TWANG GREEN								
41	Artist	Bernard Butler	REFUGEES	TWANG GREEN								
43	Artist	Bernard Butler	AUTOGRAPH	TWANG GREEN								
52	Artist	Dashboard Confessional	DON'T WAIT	TWANG GREEN								
68	Artist	Elbow	ELBOW	TWANG GREEN								
125	Artist	Maroon 5	HANG BRAINS	TWANG GREEN								
129	Artist	Maroon 5	WJBV AM	TWANG GREEN								

## TWANG GREEN

Swingin' rockabilly tone a la vintage tweed.

Inspired by \* a '53 Fender® tweed Deluxe Reverb®, a '58 Fender® tweed Bassman® and a '60 Gibson® Explorer®

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
143	Artist	Royalush	PRE IN YOUR FACE	TWANG GREEN								
230	Style	60S	BROWN SUGAR	TWANG GREEN								
235	Style	60S	GETTINBETTER	TWANG GREEN								
360	Style	00S	PARDON ME	TWANG GREEN								
363	Style	WSP	FACE DOWN	TWANG GREEN								
367	Style	WSP	SWEETLY BROKEN	TWANG GREEN								

## BLUES RED

### BLUES RED

From gritty, swampy clean tones to syrupy smooth drive tones.

Inspired by\* a mix of a '65 Marshall®JTM-45, a '58 Fender®Bassman®, a '63 Fender®Vibroverb and a Supro®

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
19	Artist	As I Lay Dying	<b>CHUCKLEHEAD</b>	BLUES RED								
40	Artist	Bernard Butler	<b>DON'T LOOK CRACK</b>	BLUES RED								
156	Artist	Royalush	<b>STRANGE DAY</b>	BLUES RED								
177	Artist	Stavesacre	<b>FUTUR HISTORY</b>	BLUES RED								
195	Artist	Tim Pierce	<b>SIOUX PRO</b>	BLUES RED								
197	Artist	Tim Pierce	<b>ON THE EDGE</b>	BLUES RED								
220	Style	Fun	<b>OPEN CHORD</b>	BLUES RED								
238	Style	60S	<b>HEY JOE</b>	BLUES RED								
249	Style	70S	<b>BLUE JEAN BLUES</b>	BLUES RED								
255	Style	70S	<b>CHARLEMAGNE</b>	BLUES RED								

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From gritty, swampy clean tones to syrupy smooth drive tones.

Inspired by\* a mix of a '65 Marshall®JTM-45, a '58 Fender®Bassman®, a '63 Fender®Vibroverb and a Supro®

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
266	Style	70S	HOTEL CALIFORNIA	BLUES RED								
272	Style	70S	NO FOOL AGAIN	BLUES RED								
281	Style	70S	SINCE LOVING YOU	BLUES RED								
306	Style	80S	DNT BLV LUV	BLUES RED								
310	Style	80S	I WILL FOLLOW	BLUES RED								
340	Style	90S	CROSSFIRE	BLUES RED								
346	Style	90S	HARD TO HANDLE	BLUES RED								

## BLUES GREEN

**BLUES GREEN**  
 Early British rock tone made famous by the Beatles the Stones.  
 Inspired by \* a fawn Vox®AC-30 with an updated and expanded tone control circuit

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
31	Artist	Ben Moody	RIVEROFBLOOD	BLUES GREEN								
50	Artist	Dashboard Confessional	VOLUME SWELL	BLUES GREEN								
53	Artist	Dashboard Confessional	'66 GEORGE	BLUES GREEN								
56	Artist	Dashboard Confessional	60'S LESLIE	BLUES GREEN								
71	Artist	Elbow	GRACE INTRO	BLUES GREEN								
72	Artist	Elbow	NEWBORN	BLUES GREEN								
73	Artist	Elbow	POWDER BLUE	BLUES GREEN								
74	Artist	Elbow	TORN CURTAIN	BLUES GREEN								
77	Artist	Hawthorne Heights	HH 2	BLUES GREEN								

**BLUES GREEN**

Early British rock tone made famous by the Beatles the Stones.  
 Inspired by\* a fawn Vox®AC-30 with an updated and expanded tone control circuit

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
108	Artist	Killswitch Engage	DIRTY BIRD	BLUES GREEN								
126	Artist	Maroon 5	CHOPPER DAN	BLUES GREEN								
152	Artist	Royalush	JSLING	BLUES GREEN								
157	Artist	Royalush	MR' GREEN	BLUES GREEN								
160	Artist	Royalush	TICKLE	BLUES GREEN								
167	Artist	Sparta	PHONO	BLUES GREEN								
171	Artist	Sparta	GOING BYE	BLUES GREEN								
172	Artist	Sparta	DRIAN ALIVE	BLUES GREEN								
191	Artist	Tim Pierce	TIM PIERCE	BLUES GREEN								
223	Style	Fun	USEGTRVOLUME	BLUES GREEN								

**BLUES GREEN**

Early British rock tone made famous by the Beatles the Stones.  
 Inspired by\* a fawn Vox®AC-30 with an updated and expanded tone control circuit

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
224	Style	Fun	<b>VOXY BABY</b>	BLUES GREEN								
225	Style	Fun	<b>VOXY BABY 15</b>	BLUES GREEN								
233	Style	60S	<b>DAY TRIPPER</b>	BLUES GREEN								
237	Style	60S	<b>HARD DAYS NIGHT</b>	BLUES GREEN								
243	Style	60S	<b>WIND CRIES MARY</b>	BLUES GREEN								
261	Style	70S	<b>FUNK 49</b>	BLUES GREEN								
263	Style	70S	<b>HEARTBREAKER</b>	BLUES GREEN								
264	Style	70S	<b>HEARTBREAKER SOLO</b>	BLUES GREEN								
270	Style	70S	<b>LEMON SONG</b>	BLUES GREEN								
301	Style	80S	<b>BOY YOU TWO</b>	BLUES GREEN								

**BLUES GREEN**

Early British rock tone made famous by the Beatles the Stones.  
Inspired by\* a fawn Vox®AC-30 with an updated and expanded tone control circuit

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
304	Style	80S	CRZY THING LOVE	BLUES GREEN								
329	Style	80S	TEXAS FLOOD	BLUES GREEN								
354	Style	90S	STRTSNONAME	BLUES GREEN								

## CRUNCH RED

**CRUNCH RED**  
 Classic crunchy tone popularized by many early metal bands.  
 Inspired by\* a '68 Marshall® Plexi 50-watt

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
17	Artist	As I Lay Dying	REALLY WIRED	CRUNCH RED								
21	Artist	Ash	BLACK CADDY	CRUNCH RED								
59	Artist	Deftones	STEF CRUNCH	CRUNCH RED								
61	Artist	Doves	DOVE DELAY	CRUNCH RED								
62	Artist	Doves	DOVE SPACE	CRUNCH RED								
64	Artist	Doves	DOVE 70'S	CRUNCH RED								
89	Artist	JOBOJ	SMOKE 20	CRUNCH RED								
90	Artist	JOBOJ	WHAT	CRUNCH RED								
95	Artist	JOBOJ	SPIRALGRAF	CRUNCH RED								
133	Artist	P.O.D.	AEX DELAY 1	CRUNCH RED								

**CRUNCH RED**  
 Classic crunchy tone popularized by many early metal bands.  
 Inspired by\* a '68 Marshall® Plexi 50-watt

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
134	Artist	P.O.D.	AEX POD PHASE 1	CRUNCH RED								
168	Artist	Sparta	WESTERN TOWN	CRUNCH RED								
186	Artist	Thursday	THURS OD	CRUNCH RED								
245	Style	70S	10 YEARS GONE	CRUNCH RED								
252	Style	70S	BRIDGE OF CY	CRUNCH RED								
257	Style	70S	CUSTARD PIE	CRUNCH RED								
274	Style	70S	ONE WAY OUT	CRUNCH RED								
276	Style	70S	ROCK AND ROLL LEAD	CRUNCH RED								
280	Style	70S	SINCE I BEEN	CRUNCH RED								
288	Style	70S	THE REAPER	CRUNCH RED								

**CRUNCH RED**

Classic crunchy tone popularized by many early metal bands.  
 Inspired by\* a '68 Marshall® Plexi 50-watt

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
291	Style	70S	TUSH	CRUNCH RED								
292	Style	70S	WHIPPING POST	CRUNCH RED								
294	Style	80S	ANOTHER BRICK	CRUNCH RED								
298	Style	80S	BARK AT THE MOON LEAD	CRUNCH RED								
299	Style	80S	BARKING MOON	CRUNCH RED								
309	Style	80S	HIGHWAY TO HELL	CRUNCH RED								
331	Style	80S	TNT	CRUNCH RED								
345	Style	90S	GONNA GO MY WAY	CRUNCH RED								
365	Style	WSP	I WILL WORSHIP Great sound with Les Paul.	CRUNCH RED								

## CRUNCH GREEN

### CRUNCH GREEN

The infamous brown sound.

Inspired by\* a '68 Marshall® Plexi 100-watt with a few added extras: jumped input channels and a Variac transformer

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
5	Artist	311	PRISONER	CRUNCH GREEN								
15	Artist	As I Lay Dying	SPANKTVISION	CRUNCH GREEN								
47	Artist	Dashboard Confessional	DB CONFESS	CRUNCH GREEN								
49	Artist	Dashboard Confessional	HANDS DOWN	CRUNCH GREEN								
60	Artist	Doves	DOVES	CRUNCH GREEN								
69	Artist	Elbow	FORGET MYSELF	CRUNCH GREEN								
80	Artist	Hawthorne Heights	HH 4	CRUNCH GREEN								

## CRUNCH GREEN

The infamous brown sound.

Inspired by \* a '68 Marshall® Plexi 100-watt with a few added extras: jumped input channels and a Variac transformer

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
85	Artist	INXS	PRETTY VEGAS	CRUNCH GREEN								
99	Artist	John 5	JOHN 5 THREE	CRUNCH GREEN								
100	Artist	Julien K	JULIEN K	CRUNCH GREEN								
113	Artist	Killswitch Engage	PBS	CRUNCH GREEN								
122	Artist	Maroon 5	MAROON 5	CRUNCH GREEN								
127	Artist	Maroon 5	ARREST ME	CRUNCH GREEN								
141	Artist	Royalush	KAYLEE BLACK	CRUNCH GREEN								
154	Artist	Royalush	KRISTAFARI	CRUNCH GREEN								

## CRUNCH GREEN

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#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
155	Artist	Royalush	<b>BURST</b>	CRUNCH GREEN								
169	Artist	Sparta	<b>HERO WORSHIP</b>	CRUNCH GREEN								
175	Artist	Stavesacre	<b>TEN</b>	CRUNCH GREEN								
183	Artist	Thursday	<b>THURS DIRT</b>	CRUNCH GREEN								
192	Artist	Tim Pierce	<b>ROCK SOLO</b>	CRUNCH GREEN								
199	Artist	Vertical Horizon	<b>VERTICAL HORIZON</b>	CRUNCH GREEN								
217	Style	Fun	<b>CRUNCH CRUNCH</b>	CRUNCH GREEN								
221	Style	Fun	<b>SUMMER SONG</b>	CRUNCH GREEN								

## CRUNCH GREEN

The infamous brown sound.

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#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
232	Style	60S	<b>CINNAMON GIRL</b>	CRUNCH GREEN								
236	Style	60S	<b>GIMMESHELTER</b>	CRUNCH GREEN								
239	Style	60S	<b>MAGIC CRPT RIDE</b>	CRUNCH GREEN								
240	Style	60S	<b>RED HOUSE</b>	CRUNCH GREEN								
242	Style	60S	<b>SUN SHINE LOVE</b>	CRUNCH GREEN								
246	Style	70S	<b>ALL RIGHT NOW</b>	CRUNCH GREEN								
247	Style	70S	<b>AQUALUNG</b>	CRUNCH GREEN								
248	Style	70S	<b>BARRACUDA</b>	CRUNCH GREEN								

## CRUNCH GREEN

The infamous brown sound.

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#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
251	Style	70S	<b>BOYS ARE BACK IN TOWN</b>	CRUNCH GREEN								
253	Style	70S	<b>BRIDGE O CY</b>	CRUNCH GREEN								
254	Style	70S	<b>CAT SCRATCH FEVER</b>	CRUNCH GREEN								
258	Style	70S	<b>DAY O THE EAGLE</b>	CRUNCH GREEN								
259	Style	70S	<b>DAZED AND CONFUSED</b>	CRUNCH GREEN								
260	Style	70S	<b>FRANKENSTEIN</b>	CRUNCH GREEN								
267	Style	70S	<b>LA GRANGE</b>	CRUNCH GREEN								
269	Style	70S	<b>LAZY</b>	CRUNCH GREEN								

## CRUNCH GREEN

The infamous brown sound.

Inspired by\* a '68 Marshall® Plexi 100-watt with a few added extras: jumped input channels and a Variac transformer

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
271	Style	70S	MISS QUEEN	CRUNCH GREEN								
277	Style	70S	ROCKY MOUNTAIN WAY	CRUNCH GREEN								
279	Style	70S	SHINE ON PINK	CRUNCH GREEN								
282	Style	70S	SMOKE ON THE WATER	CRUNCH GREEN								
283	Style	70S	SPIRIT OF THE RADIO	CRUNCH GREEN								
284	Style	70S	STAIRWAY 2 HEAVEN LEAD	CRUNCH GREEN								
285	Style	70S	STRANGLE HOLD	CRUNCH GREEN								
287	Style	70S	SWEET HOME ALABAMA2	CRUNCH GREEN								

## CRUNCH GREEN

The infamous brown sound.

Inspired by\* a '68 Marshall® Plexi 100-watt with a few added extras: jumped input channels and a Variac transformer

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
290	Style	70S	TUBE SNAKE BOOGIE	CRUNCH GREEN								
295	Style	80S	ATOMIC PUNK	CRUNCH GREEN								
296	Style	80S	BACK N BLACK	CRUNCH GREEN								
334	Style	80S	YYZ 2 ("2" does not display – could be XYZ)	CRUNCH GREEN								
344	Style	90S	FAITH HOPE LOVE	CRUNCH GREEN								
347	Style	90S	HARDTO HANDLE2	CRUNCH GREEN								
357	Style	00S	BETTER LIFE Good rockabilly.	CRUNCH GREEN								
358	Style	00S	GONNA BE MY GIRL	CRUNCH GREEN								

**CRUNCH GREEN****The infamous brown sound.****Inspired by\* a '68 Marshall® Plexi 100-watt with a few added extras: jumped input channels and a Variac transformer**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
361	Style	00S	<b>SMOOTH</b>	CRUNCH GREEN								
362	Style	WSP	<b>DWELL</b>	CRUNCH GREEN								
364	Style	WSP	<b>GLEN PEARCE</b>	CRUNCH GREEN								

## METAL RED

**METAL RED**  
 Tight and punchy high-gain sound.  
 Inspired by\* a Mesa/Boogie® Dual Rectifier®

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
1	Artist	311	311 DOWN	METAL RED								
3	Artist	311	MIT LEAD	METAL RED								
18	Artist	As I Lay Dying	FRANQUIZ	METAL RED								
22	Artist	Ash	BURN BABY BURN	METAL RED								
23	Artist	Ash	SCI+FI BABY	METAL RED								
25	Artist	Ash	ORPHEUS	METAL RED								
26	Artist	Ash	ORPHEUS FLANGE	METAL RED								
28	Artist	Ben Moody	BEN MOODY	METAL RED								
44	Artist	Bumblefoot	BUMBLEFOOT 1	METAL RED								
70	Artist	Elbow	LEADERS	METAL RED								

**METAL RED**  
**Tight and punchy high-gain sound.**  
**Inspired by \* a Mesa/Boogie® Dual Rectifier®**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
81	Artist	Hawthorne Heights	CASEY VERSE	METAL RED								
83	Artist	Hawthorne Heights	HH CASEY	METAL RED								
91	Artist	JOBOJ	D/PLATE	METAL RED								
92	Artist	JOBOJ	LOAF	METAL RED								
98	Artist	John 5	JOHN 5 TWO	METAL RED								
105	Artist	Killswitch Engage	CHUGGERNAUT	METAL RED								
114	Artist	Lacuna Coil	LACUNA COIL	METAL RED								
120	Artist	Lacuna Coil	PIZZA SOLO	METAL RED								
132	Artist	P.O.D.	P.O.D.	METAL RED								
135	Artist	Riggs	RIGGS	METAL RED								

**METAL RED**  
**Tight and punchy high-gain sound.**  
**Inspired by \* a Mesa/Boogie® Dual Rectifier®**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
161	Artist	Slipknot	SLIPKNOT	METAL RED								
165	Artist	Soil	SOIL	METAL RED								
176	Artist	Stavesacre	ELEVEN	METAL RED								
179	Artist	Stavesacre	KMD	METAL RED								
180	Artist	Stavesacre	GRACE	METAL RED								
181	Artist	Stavesacre	LOST DAYS	METAL RED								
198	Artist	Tim Pierce	LEAD O RAMA	METAL RED								
210	Artist	Volto	VOLTO SOLO	METAL RED								
265	Style	70S	HOTEL CALIFORNIA SOLO	METAL RED								
297	Style	80S	BARK AT THE MOON	METAL RED								

**METAL RED**  
**Tight and punchy high-gain sound.**  
**Inspired by\* a Mesa/Boogie® Dual Rectifier®**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
300	Style	80S	<b>BLACKOUT</b>	METAL RED								
302	Style	80S	<b>BREAKING THE LAW</b>	METAL RED								
307	Style	80S	<b>HEARTBREAKER</b>	METAL RED								
308	Style	80S	<b>HEAR I GO AGAIN</b>	METAL RED								
311	Style	80S	<b>MASTER OF PUPPETS</b>	METAL RED								
313	Style	80S	<b>MONEY 4 TONE</b>	METAL RED								
316	Style	80S	<b>NUMBER OF THE BEAST</b>	METAL RED								
319	Style	80S	<b>REBEL YELL</b>	METAL RED								
321	Style	80S	<b>ROSANNA</b>	METAL RED								
323	Style	80S	<b>SATCH BOOGIE</b>	METAL RED								

**METAL RED**  
**Tight and punchy high-gain sound.**  
**Inspired by \* a Mesa/Boogie® Dual Rectifier®**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
324	Style	80S	SATCH FLANGE	METAL RED								
328	Style	80S	SWEET CHILD	METAL RED								
330	Style	80S	THING COMIN'	METAL RED								
333	Style	80S	YYZ	METAL RED								
343	Style	90S	ENTER MTLMAN	METAL RED								
352	Style	90S	STINKFIST	METAL RED								
356	Style	90S	WHOMBELLTOLL	METAL RED								
359	Style	00S	HOLY WAR SOLO	METAL RED								

## METAL GREEN

<b>METAL GREEN</b> <b>Aggressive high-gain sound. The mid knob sweeps the tone spectrum: set to minimum for fuzz-pedal characteristics; set to noon for creamy, modern high-gain; crank it for Class A carnage</b>												
#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
10	Artist	As I Lay Dying	AS I LAY DYING	METAL GREEN								
16	Artist	As I Lay Dying	JULES RULES	METAL GREEN								
30	Artist	Ben Moody	FIREFIGHT	METAL GREEN								
78	Artist	Hawthorne Heights	HH 3	METAL GREEN								
104	Artist	Killswitch Engage	KILLSWITCH ENGAGE	METAL GREEN								
106	Artist	Killswitch Engage	SWEET LEAD	METAL GREEN								
131	Artist	Meshuggah	52057	METAL GREEN								
139	Artist	Royalush	ROYALUSH	METAL GREEN								
140	Artist	Royalush	CINCODEMAYO	METAL GREEN								

## METAL GREEN

**Aggressive high-gain sound. The mid knob sweeps the tone spectrum: set to minimum for fuzz-pedal characteristics;  
set to noon for creamy, modern high-gain; crank it for Class A carnage**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
142	Artist	Royalush	<b>FUZZY</b>	METAL GREEN								
146	Artist	Royalush	<b>MANDA METAL</b> Good sound	METAL GREEN								
148	Artist	Royalush	<b>SPEED</b>	METAL GREEN								
150	Artist	Royalush	<b>PICKLE BREATH</b>	METAL GREEN								
151	Artist	Royalush	<b>JACQUES</b>	METAL GREEN								
163	Artist	Slipknot	<b>CHEESE</b>	METAL GREEN								
188	Artist	Thursday	<b>FRANKFOODTWN</b>	METAL GREEN								
205	Artist	Vertical Horizon	<b>SURROUNDED</b>	METAL GREEN								
213	Style	Fun	<b>BIBABELOOZZ</b>	METAL GREEN								
214	Style	Fun	<b>BLACK MORE</b>	METAL GREEN								

## METAL GREEN

**Aggressive high-gain sound. The mid knob sweeps the tone spectrum: set to minimum for fuzz-pedal characteristics; set to noon for creamy, modern high-gain; crank it for Class A carnage**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
219	Style	Fun	<b>MORE PI'S</b>	METAL GREEN								
231	Style	60S	<b>CARMA</b>	METAL GREEN								
262	Style	70S	<b>GODZILLA</b> Good sound	METAL GREEN								
318	Style	80S	<b>PURPLE RAIN SOLO</b>	METAL GREEN								
325	Style	80S	<b>SHRPDRESSMAN</b>	METAL GREEN								
335	Style	90S	<b>4THE LOV VAI</b> Good sound	METAL GREEN								
336	Style	90S	<b>BED OF ROSES</b> Good sound	METAL GREEN								
351	Style	90S	<b>OVER MY HEAD</b>	METAL GREEN								
366	Style	WSP	<b>NOW IS THE TIME</b>	METAL GREEN								

## INSANE RED

**INSANE RED**  
**Famed and feared bone-crushing, brain-piercing grind.**  
**Inspired by \* the Mesa/Boogie® Dual Rectifier® red channel**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
11	Artist	As I Lay Dying	<b>SHREDASAUROS</b> Good sound	INSANE RED								
12	Artist	As I Lay Dying	<b>CHUGGASAUROS</b>	INSANE RED								
93	Artist	<b>JOBOJ</b>	<b>CAYENNE</b> Good sound	INSANE RED								
94	Artist	JOBOJ	<b>SINUS</b>	INSANE RED								
111	Artist	Killswitch Engage	<b>DEEP FRIED RIFF</b>	INSANE RED								
112	Artist	Killswitch Engage	<b>NEXT ROOM</b>	INSANE RED								
119	Artist	Lacuna Coil	<b>PIZZA PHAT</b>	INSANE RED								
130	Artist	Meshuggah	<b>MESHUGGAH</b>	INSANE RED								
136	Artist	Riggs	<b>RIGGS INSANE</b>	INSANE RED								

**INSANE RED**

Famed and feared bone-crushing, brain-piercing grind.  
 Inspired by \* the Mesa/Boogie® Dual Rectifier® red channel

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
138	Artist	Riggs	<b>RIGGS SHRED</b>	INSANE RED								
158	Artist	Royalush	<b>NEW DAY</b>	INSANE RED								
159	Artist	Royalush	<b>SHREADED BEAF</b>	INSANE RED								
170	Artist	Sparta	<b>HOLD 2 AMP LegZZ</b>	INSANE RED								
189	Artist	Thursday	<b>STEAK FACE</b>	INSANE RED								
215	Style	Fun	<b>BLUE POWDER</b>	INSANE RED								
216	Style	Fun	<b>BWIAN MAY</b>	INSANE RED								
241	Style	60S	<b>REVOLUTION</b>	INSANE RED								
256	Style	70S	<b>COMFORTABLY NUMB SOLO</b>	INSANE RED								
303	Style	80S	<b>CRAZY TRAIN</b>	INSANE RED								

**INSANE RED**

Famed and feared bone-crushing, brain-piercing grind.  
 Inspired by \* the Mesa/Boogie® Dual Rectifier® red channel

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
305	Style	80S	<b>CULT OF PERSONALITY</b>	INSANE RED								
312	Style	80S	<b>ME GIANT</b>	INSANE RED								
320	Style	80S	<b>ROCK U LIKE HURRICANE</b>	INSANE RED								
327	Style	80S	<b>SULTANS OF SWING</b> Very clean.	INSANE RED								
349	Style	90S	<b>NOMORE TEARS</b>	INSANE RED								

## INSANE GREEN

INSANE GREEN												
Short of a complete meltdown, as much input-gain distortion as possible while retaining tonal definition and character												
#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
20	Artist	Ash	ASH LegZZ	INSANE GREEN								
33	Artist	Ben Moody	MCMARS	INSANE GREEN								
34	Artist	Ben Moody	BEN CRUNCH	INSANE GREEN								
35	Artist	Ben Moody	OCTAVE JUICE	INSANE GREEN								
45	Artist	Bumblefoot	BUMBLEFOOT 2	INSANE GREEN								
46	Artist	Bumblefoot	BUMBLEFOOT 3	INSANE GREEN								
58	Artist	Deftones	DEFTONES	INSANE GREEN								
65	Artist	Doves	DOVEFEEDBACK	INSANE GREEN								
76	Artist	Hawthorne Heights	HAWTHORNE HEIGHTS	INSANE GREEN								

**INSANE GREEN**

**Short of a complete meltdown, as much input-gain distortion as possible while retaining tonal definition and character**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
96	Artist	JOBOJ	10+1	INSANE GREEN								
101	Artist	Julien K	AMIR RHYTHM	INSANE GREEN								
102	Artist	Julien K	AMIR LEAD/CH	INSANE GREEN								
117	Artist	Lacuna Coil	THE GAME	INSANE GREEN								
128	Artist	Maroon 5	OPPROBIUS	INSANE GREEN								
144	Artist	Royalush	IN YOUR FACE	INSANE GREEN								
145	Artist	Royalush	Screaming"O"	INSANE GREEN								
149	Artist	Royalush	2\$	INSANE GREEN								
164	Artist	Slipknot	SNARL	INSANE GREEN								
196	Artist	Tim Pierce	POWER 5THS	INSANE GREEN								

**INSANE GREEN**

**Short of a complete meltdown, as much input-gain distortion as possible  
while retaining tonal definition and character**

#	BANK	ID	PATCH NAME	AMP MODEL	DRV clock	BAS clock	MID clock	TRE clock	CHV clock	CH/PH/TM display	DE/EC/SW display	REVERB display
204	Artist	Vertical Horizon	<b>FROTH CATCHER LegZZ</b>	INSANE GREEN								
211	Artist	Volto	<b>VOLTO ZWEEPO LegZZ</b>	INSANE GREEN								
218	Style	Fun	<b>HEEEYOUGE</b>	INSANE GREEN								
228	Style	50S	<b>JOHNNY B GD</b>	INSANE GREEN								
275	Style	70S	<b>REELING IN THE YEARS</b>	INSANE GREEN								
293	Style	70S	<b>ZAP PA SO LO</b>	INSANE GREEN								
326	Style	80S	<b>STILL OF THE NIGHT</b>	INSANE GREEN								
337	Style	90S	<b>CHERUB ROCK</b>	INSANE GREEN								
338	Style	90S	<b>CLIFFS OF DOVER</b>	INSANE GREEN								
339	Style	90S	<b>COWBOY HELL</b>	INSANE GREEN								